

# Life After Hurtwood

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# **HOW DO WE HELP YOU?**

Getting into the right university on the right course is a highly complex business. Most universities offer a wide variety of course combinations and therefore the choice you face is huge. Here at Hurtwood House you will be pleased to know that we handle the entire university application process for you from A to Z. Our aim is to help you make decisions which are right for you in terms of your future plans – whatever route you intend to take. Our advice is impartial and is individually tailored to specific needs, so that all students can make an informed and balanced decision.

In the latest application cycle students celebrated securing places to study a diverse range of courses from Mathematics to Drama, Economics to Fashion Business Management, and Cellular and Molecular Medicine to Law. Many have secured places at traditional institutions including Cambridge, Imperial, LSE, UCL, Edinburgh and Bristol. A wide range of creative and media courses were also confirmed at a range of institutions including University of the Arts London, BIMM, Liverpool Institute of Performing Arts, Northern Contemporary Dance School, and Salford University. Hurtwood students are unafraid to venture overseas and we are delighted that many are on their way to study abroad at institutions including in NYU, Syracuse, Loyola Marymount, Polimoda Florence, Peking University, and the Institute of the Arts Barcelona.

The University Advice and Applications Department is open every day of the week; Monday-Thursday 8:30am – 6pm, Friday 8:30am – 4:30pm. We really want to help and we have an enormous amount of experience to share with you. We should be able to answer most of your questions and give you the advice you need, but even if we don't know the answer to your specific enquiry straight away we will be doggedly determined to find out!

# WHAT WE PROVIDE FOR YOU, AT A GLANCE

- Expert and individual advice on the process of choosing and applying for Higher Education courses, in the UK, EU, USA or elsewhere in the world.
- Individual help with completing the applications online and crafting the best possible personal statements.
- Access to Unifrog to help with the research process and management of applications.
- Mock interviews.
- For Oxbridge candidates, we aim to provide accompanied trips to the Oxford and Cambridge conference, a trip to the Oxford open day and classes in tackling the Oxbridge entrance examinations.
- Advice regarding the subject specific entry tests to the top universities (for example in Law and Medicine).
- Support sessions for students in their applications to universities in the USA.
- A Higher Education Sharepoint with a host of useful resources including course information, comprehensive reading lists through goodreads and information about how to research your course, and future career options.
- The Life Skills Hub with university prospectuses, latest books on university entrance, newspaper and journals, access to istor and computers available for student use.
- Visits to Hurtwood by admissions tutors from a range of universities to explain the admissions procedure and what they are looking for.
- Visits to Hurtwood by admissions tutors of the leading Drama Schools and individual tailor-made sessions to help prepare for the auditions.
- The best quality advice for students interested in Art College including trips to the UCAS 'Design Your Future' fair accompanied by their teachers and visits from university lecturers.
- Provision of information on taster courses for highly competitive courses such as Medicine, Veterinary Science, Engineering and Economics.
- Individual help on applying for accommodation and finance at university.
- Help in preparation of C.V.s to gain work experience.
- Guidance on gap year schemes focusing on how to have a fun and enriching experience safely.
- Annual HE and Careers fair featuring representatives for the leading London universities, drama school, art foundation institutions and overseas institutions.

# WHO ARE WE?

With a vast range of interests, the University Advice and Applications Department offer a wealth of information to students thinking about their next steps. To contact anyone in the team listed below, you can call us on 01483 279 186 or email careers@hurtwood.net. We look forward to hearing from you.

# Jane Collier BSc Bradford MEd Head of Life Skills (University Advice and Applications)

### 01483 279136 or jane.collier@hurtwood.net

Jane joined Hurtwood as the Head of University Advice and Applications in January 2014. Prior to Hurtwood she was the Head of Sixth Form at Ardingly College where she also taught Business, Economics and Mathematics over a 14 year period. She has extensive experience as a higher education adviser and is able to offer comprehensive auidance and support to students with their UK and overseas applications. Jane is responsible for Oxbridge applications and is also the EPQ coordinator.

# **Danielle Priest** BA Royal Holloway, University of London

# Careers and Higher Education Advisor

### 01483 279156 or Danielle.priest@hurtwood.net

Danielle joined the Life Skills Team at Hurtwood in 2020 as a Career and Higher Education Advisor, bringing with her a wealth experience from her role as Admissions Officer at Royal Holloway, University of London, Having read hundreds of personal statements and references she is ideally placed to support students with applications. With connections with international schools and universities in South East Asia Danielle is an invaluable addition to the team.

# James Baker BA Birmingham, MA **Deputy Head University Applications Adviser**

James joined Hurtwood in 1998 as the Head of Media Studies and helped to develop the department into one of the most successful in the country; he has been a senior examiner for one of the major exam boards and is the author of several textbooks for A Level Media. He has had many years experience of supporting applications to higher education through his role as Housemaster of Beatrice Webb House; since 2012, he has been one of the school's Deputy Heads.

# Janice Van der Weyden

### **University Applications Secretary**

Janice has worked at Hurtwood since 2005 including nine years in the University Advice Department. She is the one who keeps us all organised and offers an outstanding level of support to the students here. Janice will provide guidance in completing application forms and she is able to produce supporting documents including references and grade transcripts when they are required.

# **GETTING STARTED: FOR PARENTS AND STUDENTS**

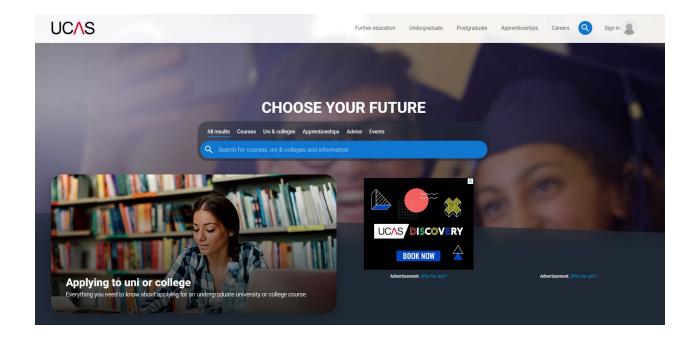
The whole process of higher education can seem baffling – particularly after the routine of school. The options are immense and the rumours which abound as to applications and university choices can be unsettling. There is an enormous amount of information available which is good but it can be difficult to assess, mystifying in its complexity and occasionally downright contradictory! We will help you with the entire process.

In keeping with our commitment to provide students with outstanding careers guidance and tailored support when choosing their next step after school we have started using Unifrog; an award-winning online careers platform. All students have access to this excellent website.

Unifrog brings into one place every undergraduate university course, apprenticeship, and college course in the UK as well as other opportunities, such as School Leaver Programmes, MOOCs and every college at Oxford and Cambridge. This makes it easy for students to compare and choose the best university courses, apprenticeships or further education courses for them. They can also explore exciting opportunities afield by looking at English taught undergraduate programmes available in Europe and the USA.

Students access the tool using their email address and password and they can do so from any computer, tablet or smartphone. We also encourage parents to use the platform so they can support them through the process of deciding their next step.

To do your own research on top of all our help, the best place to start if you are looking for a UK university is <u>www.ucas.com</u>



This encyclopaedic site has information for both students and parents and it also provides the online application system. It has an impressive and all encompassing 'Course Search Facility' to look for the latest information on both courses and universities. The **parents** section is also very informative.

# WHAT IF I DON'T KNOW WHAT I WANT TO DO?

Being undecided about which route to take is a fairly common problem and the Unifrog website <a href="https://www.unifrog.org/">https://www.unifrog.org/</a> alongside Target Careers <a href="https://targetcareers.co.uk/degree-explorer">https://targetcareers.co.uk/degree-explorer</a> website can help provide a valuable focus. These websites gives you the opportunity to complete a few quick and easy questionnaires, and will use your responses to guide you to possible course and career choices. These choices are provided having taken into account your interests and educational achievements.

# HOW DO I FIND THE BEST COURSE FOR ME?

# League Tables

League tables can be a key part of the decision making process. However, it is worth sounding a note of caution. Most league tables use a range of criteria including the research quality of the university, their entry standards, student satisfaction, graduate prospects, value added scores, student spending and teaching ratios to create an overall ranking. Most league tables use different criteria and any ranking does not necessarily mean that a particular course at a university will suit an individual student.

# Websites and open days

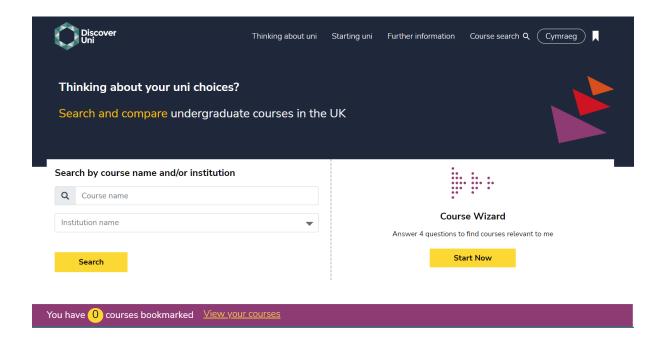
The only real way to find out if you are suited to a course is to read the university website pages carefully. Having narrowed down your choice a little, a visit to any university you are considering will prove to be invaluable. All universities advertise open days on their websites and you can get an overview at <a href="www.opendays.com">www.opendays.com</a>. These are a great opportunity to see the university, to meet some students and to experience some of the facilities on offer. Some open days are very popular and you may need to book ahead on the university website.

Don't worry if you can't get to an official open day – most universities are very helpful if you still want to go and visit. Many offer campus tours throughout the year which are advertised on their websites. Although a campus tour is more of an overview it still offers that all important flavour which helps in the decision making process. Many universities also offer self-guided walking tours and if you contact the department to which you want to make an application, they can often arrange for you to meet a member of staff or students when you visit. After all, universities are businesses and they need to do all they can to attract the best students!

For parents – open days are for you too and even though your son or daughter might prefer to go alone, it is good for you to see where they might be spending several years of their life. Many open days have a session which caters for parents' questions and although the ultimate choice must lie with your son or daughter, it can only be good for the family to have all the information at their disposal. More and more universities are holding open days at the weekend to enable parents to attend.

### Discover Uni

https://discoveruni.gov.uk/ is an invaluable website which allows you to find out detailed information on your course at your chosen university. Detailed statistics on the recent graduates such as student gender breakdown, degree class and employment prospects are at your fingertips. Moreover the National Student Survey https://www.thestudentsurvey.com/gives the opinions of current students. The statistics on their satisfaction with teaching, assessment, learning resources and academic support can be very illuminating.



### Talk about it

Having friends, siblings and relatives at university is another way to develop ideas and get information. They might even provide a floor on which to sleep so you can go and visit! Be careful not to let their views, positive or negative, sway any decision too much – it is simply another point of view.

### Alternative websites

You can get more student focused information by reading the prospectuses they write and organisations like www.push.co.uk give independent assessments of universities and provide top ten lists on everything from lowest graduate unemployment rates to cheapest campus beer! Also have a look at https://www.which.co.uk/money/university-and-student-finance and https://www.thecompleteuniversityguide.co.uk/student-advice/where-tostudy/choosing-a-university.

# THE APPLICATION CYCLE AT HURTWOOD

#### A1 YEAR A LEVEL CHOICES We are here to help you make informed decisions INTRODUCTORY SEMINAR about your A Level Programme and which courses At the start of the Spring Term you will attend a full sult your careers aspirations. day workshop which introduce you to the wide range of options post-Hurtwood. By registering on Unifrog you will be able to make well-informed decisions. INDIVIDUAL MEETINGS We meet you individually during the Spring Term to find out what plans you have and to establish your interests and strengths. Academic enrichment and taking part in supercurricular activities are ssential to demonstrate interest in your chosen subject. You will be encouraged to join advanced discussion groups and stretch and MEDICAL SOCIETY hallenge yourself beyond the curriculum. if you are interested in Medicine, Veterinary Science, Dentistry or Nursing you will need to organise work experience and volunteering. We will also run a medical NTRANCE TESTS discussion group to explore topical issues. o apply to Oxford or Cambridge or for Medicine, Law or Mathematics you may be required to take admissions tests. reparation for admissions tests will start in the Summer Term. SAT/ACT SUPPORT Students considering universities in the USA may need to sit. additional admissions tests. Working with UES Education we PREPARING FOR THE WORKPLACE offer tutorial support classes. You will enjoy a full-day conference covering work experience, internships, interview techniques, C.V.s, apprenticeships, networking, presentation LIFE AFTER HURTWOOD HE EVENT and communication skills. In the Summer Term we are joined for the day by institutions from around the world. **OPEN DAYS** Universities will be hosting open days **BEGINNING YOUR APPLICATION** throughout the year. This is your opportunity to Once the application systems open we help you to get a real sense of the campus / location. register an account and host sessions to help you begin crafting a personal statement/application essay.

#### **COMPLETING YOUR APPLICATION**

With guidance along the way you will complete your UCAS form or USA Common Application. We will also help you complete the forms for Art Foundation and Drama courses.

#### ADMISSIONS TESTS

If you need to sit an admissions test at school this will be booked for you and tutorial support will be provided through us or through the relevant departments.

#### INTERVIEW PRACTICE

From the moment you submit your application you might be invited to an interview. With feedback from students stretching a number of years we will be able to help you prepare for this event.

#### **MAKING YOUR CHOICES**

Once all the decisions have been made by the universities it is time for you to choose where you want to be for the next few years. We will help you make informed decisions at this important stage in your school career.

#### PREPARING TO LEAVE

Whether you need to apply for funding, select accommodation, submit official documenation, produce a CV or any of the myriad of tasks that may crop up this term, we are here to help you

# **A2 YEAR**

#### PERSONAL STATEMENTS

Working alongside your assigned advisor you will hone a personal statement which details your interest in your chosen subject

# USA APPLICATION ESSAY

This essay takes a different approach and requires a more personal style of writing. We will help you every step of the way.

# ART and PERFORMING

The Art and Performing Arts departments will offer specialist and tailored support for students applying to these subject areas for both foundation and degree courses

#### RECEIVING DECISIONS

If you apply before the equal consideration deadline in January you should receive all of your decisions back by May. Universities receive thousands of applications and some start making decisions straight away so apply early!



# **OXBRIDGE**

# How we help you apply to Oxford and Cambridge

- We take you to visit Oxford to explore different colleges in the last week of the Summer Term.
- We help you fill in your UCAS forms by the deadline of October 15th.
- We will assist you in completing the SAQ (Supplementary Application Questionnaire) required by Cambridge.
- We will work with subject teachers to prepare you for any admissions tests that might make up a component of your application.
- Once called for interview, we conduct mock interviews and give helpful feedback on what you can do to maximise your chances of attaining a place.

# Applying to Oxford or Cambridge – The Facts

- You may only apply to Oxford or Cambridge, not both.
- In addition to choosing a course you will also need to choose a college. However, if you have no particular college in mind it is also possible to make an open application, where the university places you. University statistics suggest that students who choose this method are not disadvantaged.
- You need exceptionally strong GCSE grades along with excellent A level predictions.
- You need a real passion for your chosen subject and for learning 'super curriculars' are essential. Taking an EPQ related to your degree choice can be very useful.
- You need a genuine enthusiasm for life and the opportunities it offers, demonstrated through outside interests such as involvement in clubs and societies.
- The entry requirements differ enormously with some departments asking for
  written work, and some requiring tests to be sat. It is always best to check on
  the relevant university website for the most up to date information –
  www.ox.ac.uk and www.cam.ac.uk. These websites provide a wealth of
  other information relating to courses, colleges, the application process and
  application statistics from previous years all of which can be instrumental in
  your decision making process.
- Subject specific tests for Oxford and Cambridge are sat at school in early November each year and play an integral part in the selection process.
- Interviews take place in early December, but you have to wait until early January to see if you have been successful.

# **ENTRANCE TESTS**

As well as those mentioned previously which refer specifically to Oxbridge, entry tests are another way in which universities assess your potential.

### Law

If you want to study Law, you may, depending on your choice of university, have to sit the LNAT test - www.lnat.ac.uk which is a computer based test sat at an external centre which tests legal skills. There are sample tests on the website but is designed to be a test for which it is very difficult to prepare. It comprises two sections – the first being multiple choice for which you are awarded a score and the second being an essay which is sent to the university to which you have made an application.

This test is very demanding and it can be a key, but not sole, discriminator in deciding whether to make the offer of a place. Interestingly, Cambridge used to use the LNAT, but have now abandoned it in favour of their own test, as LNAT did not prove to be as effective a filter as had been anticipated.

### Medicine

Those who choose to study Medicine will almost certainly have to sit an entry test – individual medical schools will specify whether it is the BMAT or the UKCAT. The BMAT - https://www.admissionstesting.org/for-test-takers/bmat/preparing-for-bmat/ - is paper based and sat in school. It is a subject-specific admissions test assessing skills and knowledge. The UCAT - <a href="https://www.ucat.ac.uk/">https://www.ucat.ac.uk/</a> - is a computer based test sat at an external centre and assesses a range of mental abilities and innate skills.

Both of these tests have deadlines as to when they must be completed for a valid application and students need to check this information carefully on the relevant website. As medical schools now interview all applicants, we provide our medics with an opportunity to have extra guidance on interview technique.

### **Mathematics**

A number of institutions require the MAT (Maths Aptitude Test) or STEP (Sixth Term Examination Papers) and the school provides extra tuition to help you with this.

### USA

A number of USA universities use admissions/exams as a way of comparing applicants who come from different backgrounds and educational systems across the USA and world. The tests assess:

- Verbal Reasoning and Language Analysis
- Critical Reading
- Writina
- Mathematics and Data Analysis

# **SPECIALIST SUBJECTS**

### Art

Students are given specialist guidance from the Head of Art to find the best course for their interests, whether they want to study Fine Art Painting, Sculpture, Printmaking, Fashion, Textiles, Graphics, 3D Design, Photography, Architecture, Art History or another of the myriad of options available.

The normal procedure is for students to apply for a one year Foundation Diploma Course in Art and Design, in order to progress the following year to a degree course. Foundation Diploma courses have a separate application process to UCAS which the Art Department will help you complete. They are diagnostic courses which prepare students for degrees in Art and Design. As their name suggests, these foundation courses give students a strong grounding in all the main disciplines from fine art, to moving image, film, photography, and three dimensional design. This enables them to make an informed choice of degree. However as Art at Hurtwood is so advanced and akin to a foundation course a number of our applicants each year manage to gain places straight on to BA Degree programs.

Students are advised to book Open Days at each of the colleges or universities they intend to apply to for both Foundation Diploma and BA Degree courses. This is invaluable as students have the opportunity to meet current staff and students, tour the facilities, and experience the atmosphere of art school. Staff from UAL and other universities are invited into Hurtwood to talk to students about the different courses on offer.

Students are given advice on which pieces to include in their portfolios for interview to display their range of drawing, research skills and creative processes. If they are required to complete an additional project they are given extensive help and guidance on the requirements. Students are regularly put in mock interview situations where they practise discussing their work in both groups and individually. Personal statements need to be tailored precisely to the course and as a result, students may often need help with more than one statement.

We regularly place all of our students who apply to Art related courses at the leading Art Colleges or universities due to the quality of our teaching and back up and support services.

#### Dance

Hurtwood students are exceptionally well prepared for getting into Dance Schools and the many institutions that offer further dance study. Hurtwood's specialist dance teachers advise students where the best courses can be found and past students have gained places at prestigious schools such as; London Studio Centre, Bird College of Dance, Music and Theatre Performance, Laine Theatre Arts, Urdang Academy, Millennium and the professional conservatoire at Arts Educational in London.

At Hurtwood there is an impressive range of dance including jazz, tap and ballet, and the Hurtwood Dance Company is specifically designed to offer concentrated technique and performance opportunities. We help prepare students for their auditions on a one-to-one basis in relation to their own specific needs and choices.

Our A1 Dance students benefit from engaging in choreography, dance technique and analysis, the history of dance and injury prevention. The A2 students develop their choreographic talents and build on their dance technique whilst becoming confident at discussing, analysing and writing about dance. Crucially, both the full-time and visiting staff in the dance department are experts and replicate the demanding situation of the dance world and its many facets. There is consistent feedback where students are advised how to improve and give themselves the best possible chance of success to enter both professional dance training and dance within a more academic context.

### Drama

Students who wish to continue studying Drama, Theatre or Performance are very well supported at Hurtwood. If you wish to continue your actor training you can apply to one of the many Drama Schools or opt to study Drama at university. Indeed many students decide to apply for both as it is difficult to secure a place at Drama School. The competition is fierce; in any given year approximately 18,000 students apply for about 1,500 coveted three-year places. However, we are fortunate to have one of the country's leading Drama School specialists here at Hurtwood to help you.

#### Drama School

Hurtwood students applying for drama school work under the careful eye of Andy Johnson (Head of Acting & Director in Residence). Andy guides and supports each and every application and helps students to find the right course for them. He has a detailed knowledge of each Drama School and knows the content of every course on offer. Andy has taught at several of the leading Drama Schools and is in regular touch with current course leaders. His finger is well and truly on the pulse! Andy also advises those students wishing to study abroad.

The administrative process for Drama School is complicated and each Drama School has their own unique way of doing things. Some use UCAS, some use UCAS Conservatoires and some have their own individual forms. Andy keeps on top of this and the University Advice Department ensure that the administrative procedures of each application are completed correctly. As part of the formal application, the majority of students will have to produce a personal statement. This is an important part of the process and Andy will help each applicant write their personal statement. His expert advice is second to none, so much so that Nick Hern Books have published his first book. How to do Excellent Auditions! Speak to him nicely and he might give you a signed edition!

We also direct students to Federation of Drama Schools which is the new advisory, umbrella organisation that is responsible for managing the quality assurance of all leading Drama training providers. The first step for anyone wishing to continue their actor training after Hurtwood would be to look at this website which will give them a detailed overview of the best courses available in the UK.

The most important part of the Drama School application process is the audition itself. Andy and Ezra Hjalmarsson run an intense Drama School programme one afternoon a week that allows students to prepare, perform and perfect their audition pieces. This programme is about being open to advice and sharing experiences. Our students feel exceptionally well prepared for their auditions and

workshops because they have already experienced similar practical exercises on the Hurtwood programme. Past students who are reapplying for Drama School places or ex-students working professionally often return to Hurtwood to ensure that they are fully prepared for future auditions.

Applying for Drama School is not an easy option. It is full of rejection, emotion and heartbreak. However, the support systems in place at Hurtwood are professionally managed in order to give students every fighting chance! There is no other school that prepares its students for Drama School like Hurtwood as can be seen from our success rate over the years.

### Drama at University

Applications for Drama at university go through UCAS and although some aspects of the application procedure may be similar, the course content is often very different at university. Rather than the intense training programme for actors at Drama School, the training offered at university usually has a more academic edge. Often half of the course is academic and there is more emphasis on independent research and less contact time with tutors. Many students studying Drama at university are able to specialise in particular areas such as acting, directing, movement, devising and performance analysis.

There are often opportunities for students to combine subjects at degree level. Drama & English or Drama & Film Studies are obvious combinations but other Arts related subjects, Humanities and Social Sciences are also well respected combinations which are worth considering.

Students wishing to pursue an application in Technical Theatre are also supported by members of the Hurtwood Production team, Andy Johnson and Doug Quinn, Head of Performing Arts.

### **Media and Film**

The Media Department supports a significant number of applications for media and film related study after Hurtwood. In the first instance, the department can offer advice on the range of courses available and the balance of production and academic content in these courses. Many of these applications will be for degree courses and will go through the UCAS system; others may be direct applications to UK-based private universities such as the Met Film School or overseas institutions such as the New York Film Academy. In each case, the department can offer help in writing a personal or suitability statement, as well as assistance in producing a showreel of practical work to support an application.

Students who are keen to move on to film production or related courses after Hurtwood are advised to apply for a place in the prestigious Hurtwood Film Academy in their first year. The Academy offers students a level of training in fiction and non-fiction filmmaking that goes far beyond the normal A Level experience and provides a unique experience which can be discussed in personal statements or at interview. Over the years, Hurtwood students have studied media and film at most of the major universities and film schools, including Bournemouth, Ravensbourne, Westminster, Chapman University and UCLA. As a result, many Hurtwood alumni now have successful careers in media industries worldwide.

# Music

There are three different types of music courses available when students have completed their A Levels: the traditional classical music courses, contemporary music performance courses and music production courses.

Applications for the traditional courses at the Royal Academy of Music or the Royal College of Music for example, are handled by UCAS Conservatoires rather than UCAS and there is an extremely early deadline whereby forms have to be submitted by the 1st October. The University Advice and Applications Department gives individual advice for students wanting to follow this route.

For the contemporary performance courses students need to have a solid background in performance and song writing and a high grade in an instrument or singing. At Hurtwood there are a myriad of opportunities for students to gain experience in performance with major shows every term and regular lunchtime concerts. Individual peripatetic teachers spend a considerable amount of time helping students choose and rehearse their audition pieces. We also advise the students on the merits of different one year foundation courses at specialist institutions such as the Academy of Contemporary Music in Guildford or the Brighton Institute of Modern Music, affiliated to the University of Sussex.

Students wishing to study Music Technology courses are helped through the entire process by Hurtwood's A Level Music Technology Department. Hurtwood has had students go on to study at LIPA (Liverpool Institute of Performing Arts), Leeds and Westminster. Music Production courses look at recording, mixing and production techniques and the Music Technology Department helps students to put together their portfolio and fine tune their interview technique. Students are extremely well prepared for these production courses, as they gain practical experience from being involved in various projects here at school including preparing the Hurtwood Album. Throughout their time at Hurtwood, students are working with industry professionals and are encouraged to meet exacting standards. Live sound for concerts and shows also forms an important part of many courses and Hurtwood students have numerous opportunities to hone their skills providing technical support for the Theatre and Music departments. Students are involved in the entire process of putting on shows from planning and designing the sound, to operating the sound desk.

There are also a variety of commercial studios which also run their own courses and the Music Tech Department advises students on the merits of these less mainstream courses.

# UNIVERSITIES OUTSIDE THE UK

We have experience in helping students apply to a wide range of universities in other parts of the world. A number of ex-Hurtwood students are currently studying at institutions across the globe

# **USA & Canada**

(A number of our students make applications to the US and we offer specialist guidance and help students prepare for the SAT or ACT tests through UES London.) Although US universities have an understanding of the UK education system and the value of GCSE and A level examinations, the performance scores achieved in SAT and ACT tests are very important, along with the letters of recommendation and a transcript of student grades. The SAT and ACT tests are very skills driven and any student embarking on them needs to do careful research to prepare effectively. Information can be found on www.collegeboard.org along with sample questions. For some courses there are different levels of tests to be sat and we offer specific advice for those students intending to pursue this route. Please note that many

schools are currently SAT/ACT optional due to

Covid.

We work with the Fulbright Commission, a London based body which specialises in helping students apply to US universities – Fulbright Commission - and we encourage students to attend the annual College Fair held in London in late September. The US application process is quite complex as, unlike the UK, not all universities use the same application forms but we can help anyone who wants to pursue this route.







Similar to the top universities in the USA, the leading Canadian Universities are popular with UK and international students. Students apply directly and further details can be found on the Education in Canada website.

# **Europe**

An increasing number of students are exploring higher education opportunities in Europe. Many undergraduate programmes are now taught in English and European universities are actively recruiting overseas students across a range of humanities and science programmes. The entry requirements are typically lower than in the UK and tuition fees are either free or very low. A high number of European universities are listed in the top 100 world institutions and hence students can be reassured that studying abroad will give them affordable access to high quality education and give them a USP in the global employment market. See www.eunicas.co.uk for more information.

# **Australia and New Zealand**

Universities in Australia and New Zealand have experienced a growth in international applicants in recent years. They are home to a number of prestigious research-led universities and their degrees are highly regarded by global employers. The February start to the academic year can also be attractive as students have time to pursue gap activities before university study. For more information about studying in the antipodes, visit <u>www.studyoptions.com</u>

# WHAT IF I CHANGE MY MIND?

Some students do not know what course they would like to study when they leave Hurtwood and some change their mind as to their chosen degree course once they have finished their A level courses. The Hurtwood House University Advice and Applications Department continues to offer advice to these students even after they have left school and they can still make their UCAS application through Hurtwood. They get exactly the same support and are welcome to work closely with us by phone or email or by a visit to school. Indeed recently we processed the UCAS form of a student who had finally decided to go to university after a gap of 9 years!

Remember though, that 40% of all first year dropouts at university never actually visited their chosen institution before enrolling – make sure you don't make that mistake!

# CONCLUSION

We are here to help you. We have many years of experience and we will try to assist you and your parents in any way we can. Please come and see us and use us as your first port of call for any questions regarding universities, courses, student finance or gap years.

# **DESTINATIONS 2023**

UNIVERSITY	COURSE
American Musical and Dramatic Academy	BA Acting
American Academy of Dramatic Arts	BA Acting
ArtCenter College of Design	Graphic Design
Arts Educational Schools	BA Musical Theatre
Berklee College of Music	Bachelors Music
Cardiff University	Sociology
City and Guilds	Foundation Art and Design
City, University of London	Economics with Accounting
City, University of London	Professional Dance and Musical Theatre
Durham University	Psychology
Durham University	Finance
Durham University	Business and Management with Study Abroad
Durham University	Anthropology and Sociology
Emil Dale Academy	Foundation Musical Theatre
Falmouth University	Animation
IE University	Bachelor Business Administration
Imperial College London	Biological Sciences
Institute Francais de la Mode	Management for Fashion and Creative Industries
King's College London, University of London	Business Management
King's College London, University of London	Philosophy
Leeds Arts University	Fashion Branding with Communication
Leeds Arts University	Art Foundation Diploma
Leeds Arts University	Photography
Leeds Conservatoire	Music (Popular) with Foundation Year
Leeds Conservatoire	Music (Songwriting)
Liverpool Institute for Performing Arts	Music
Liverpool Institute for Performing Arts	Management for the Creative Industries and Performing Arts

Liverpool Institute for Performing Arts	Music (Song Writing and Production)
London School of Economics and Political Science, University of London	International Social and Public Policy
London School of Economics and Political Science, University of London	Economics
London Studio Centre	BA Theatre Dance
Loughborough University	Foundation Art and Design
Loughborough University	International Relations
Loughborough University	Psychology
Loughborough University	Psychology
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Manchester Metropolitan University	Advertising and Prand Communications
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Manchester Metropolitan University	International Business Management
Marbella Design Academy	BA Graphic Design and Media
Met Film School	Practical Filmmaking (3-Year)
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Met Film School	Practical Filmmaking (3-Year)
Met Film School	Practical Filmmaking (3-Year)
Met Film School	Practical Filmmaking (3-Year)
Met Film School	Acting for Screen
Met Film School	Screen Acting
MetFilm School	Filmmaking
Morley College Chelsea	UAL Level 4 Foundation Diploma in Art & Design - Art Pathway
Mountview	BA Acting
Newcastle University	Business Management
Newcastle University	Biology
Northern School of Contemporary Dance	BA Dance (Contemporary)
Oxford Brookes University	Business and Marketing Management
Oxford Brookes University	Interior Architecture
Parsons Paris, The New School	BFA Fine Arts
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Point Blank Music School	Music Production & Sound Engineering (3 Years)
Queen Mary University of London	Computer Science with Industrial Experience
Regent's University London	International Business

Royal Holloway, University of London	Psychology, Development and Development Disorders
Royal Holloway, University of	
London	American Literature and Creative Writing
Swansea University	Business Management
UCL (University College London)	Politics, Sociology and East European Studies
UCL (University College London)	Architecture
UCL (University College London)	History
UCL (University College London)	BA Media
UCL (University College London)	Philosophy and Economics
UCL (University College London)	Human Sciences
UCL (University College London)	Mathematics
UCL (University College London)	Biochemistry
Universidad Pontificia Comillas	Bachelor's Degree in Business Administration and Management
University for the Creative Arts	Film Production (with Professional Practice Year)
University for the Creative Arts	BA Digital Marketing and Social Media
University of Bath	Education with Psychology
University of Bath	Accounting and Finance (International Foundation)
University of Bath	Management with Marketing with work placement
University of Bath	Computer Science and Artificial Intelligence BSc
University of Bristol	Economics
University of Bristol	Film and Television
University of Bristol	Sociology with Study Abroad
University of California Santa Barbara	BA History of Public Policy and Law
University of East Anglia UEA	History and Politics
University of Exeter	Liberal Arts
University of Exeter	Drama
University of Exeter	Drama and Film & Television Studies
University of Exeter	Drama and Film & Television Studies
University of Exeter	Film & Television Studies
University of Exeter	English and Creative Writing with Employment Experience
University of Exeter	Neuroscience
University of Kent	Film with a Year Abroad

University of Leeds	International Development
University of Leeds	Business Management with Marketing
	Philosophy, Psychology and Scientific
University of Leeds	Thought
University of Leeds	Fashion Marketing
University of Manchester	Management (Marketing)
University of Manchester	Economics
University of Manchester	Drama and Film Studies
University of Manchester	Social Anthropology
University of Manchester	Accounting and Finance
University of Manchester	Education
University of Manchester	Architecture
University of Nottingham	History
University of Nottingham	Accountancy
University of Nottingham	Environmental Science
University of Nottingham	Philosophy and Theology
University of Reading	Psychology with Professional Placement
University of Salford	Film Production
University of Southampton	Sociology
University of Southern California	Bachelors in Communication
University of St Andrews	Psychology
University of Surrey	Musical Theatre
University of Surrey	Computing and Information Technology
University of Sussex	Media and Communications
University of Swansea	Biochemistry
University of the Arts London	Art Foundation
University of the Arts London	Art Foundation
University of the Arts London	Fashion Marketing
University of the Arts London	Art Foundation Diploma
University of the Arts London	Fashion Marketing
University of the Arts London	Illustration
University of the Arts London	Fine Art: Painting
University of Toronto	BBA Social Science
Urdang	Contemporary Dance