



Hurtwood House

## Job Description – Teacher of Art & Design: Photography

The school is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

### Main duties and responsibilities:

- Promote and safeguard the welfare of students for whom you are responsible and with whom you come into contact
- Under the direction of the Head of Department, plan and prepare courses and lessons that reflect the requirements of the scheme of work
- Teach, according to their educational needs, the groups assigned to you, including the setting and marking of work
- Implement fully the marking and assessment policies of the Art department
- Set work which can be graded each week, incorporating a weekly test if possible
- Inspect all student files and portfolios regularly and insist they are kept in good order
- Promote the general progress and well-being of students in your care
- Provide individual help for students as required
- Provide students with guidance on educational and social matters relating to their studies and future careers
- Maintain good order and discipline with your students both inside and outside the classroom
- Provide a detailed report on each student each term
- Communicate and consult with parents and other persons or agencies outside the school as required
- Participate in arrangements for preparing students for their external examinations including marking and conducting additional support workshops at weekends (approx. 5 weekend days per year)
- Participate in meetings, particularly the Monday staff meeting, weekly department meetings and any meetings with parents
- Participate in any arrangements for further training and professional development
- Participate in Open Studio supervision for 5 weekend days per year
- Review methods of teaching and programmes of work
- Keep all teacher materials up-to-date
- Work closely with the Head of Department and assist with the preparation, introduction and delivery of new courses and schemes of work
- Promote your subject and contribute material to the school website
- Take good care of your teaching space and all teaching materials provided by the school
- Stand in for a colleague should he/she be away
- Set work for your classes if you are away from school for any reason
- Participate in supervisory duties or sporting activities during the afternoons
- Drive students to school in the morning and to activities in the afternoons and back to the Houses in the evening provided you have the appropriate licence
- Take responsibility for the progress, development and welfare of a tutor group, to include tutorials each Monday evening
- Safeguard the Health and Safety of students in your care
- Invigilate if asked to by the SMT
- Dress appropriately at all times – the male dress code includes a tie
- Carry out general duties and responsibilities as deemed reasonable by the SMT



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## Person Specification – Teacher of Art & Design: Photography

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	<b>Essential</b>	<b>Desirable</b>	<b>Method of assessment</b>
	These are qualities without which the Applicant could not be appointed	These are extra qualities which can be used to choose between applicants who meet all of the essential criteria	
<b>Qualifications</b>	A good degree from a recognised university either in the UK or overseas.	A PGCE or equivalent teaching qualification.  A qualification in pastoral care.	Production of the applicant's certificates
<b>Experience</b>	Experience of teaching A Level Photography in a recognised school or college.  Familiarity with the AQA Art & Design: Photography specification.	A proven record of exam success.  Experience of teaching A Level Fine Art, Textiles or related qualification.  Attendance at regular INSET training meetings in Photography.  Experience as an examiner or moderator for one of the examination boards.  Experience in a pastoral role.	Contents of the Application Form  Interview  Professional references
<b>Skills</b>	Effective communication skills with both staff and students.  Strong written English and good ICT skills.  Proven organisational skills.  The ability to show initiative within the framework of a strong and supportive team.  An outstanding performer in the classroom.  A willingness to utilise and develop departmental teaching resources.	IT literacy.  A commitment to becoming involved in the extracurricular activities of the school.  A commitment to boarding house duties (an allowance is available for this).  A clean driving licence. A D1 minibus licence or a willingness to obtain one.	Contents of the Application Form  Interview, demonstration lesson  Professional references
<b>Knowledge</b>	A good working knowledge of the AQA Art & Design: Photography specification.  A thorough understanding of the UK examination system.  A sound knowledge of current Photography theories and practices.	Familiarity with Microsoft Office.  Familiarity with image manipulation and DTP packages such as Adobe Creative Suite.  An awareness of the statutory requirements of Health and Safety within classroom and practical environments.	Contents of the Application Form  Interview  Professional references
<b>Personal competencies and qualities</b>	The motivation to work with children and young people.  The ability to form and maintain appropriate relationships and personal boundaries with children and young people.  A positive attitude to the use of authority and maintaining discipline.  Enthusiasm, stamina and good health.  A willingness to take part in and support departmental visits.	A good sense of humour.  A calm demeanour.  A perceptive understanding of teenagers and their 'needs' and 'expectations'.  A flexible approach to teaching and a willingness to learn.  A passion for the subject and all it offers.  An even-handed approach in all matters.	Contents of the Application Form  Interview  Professional references