



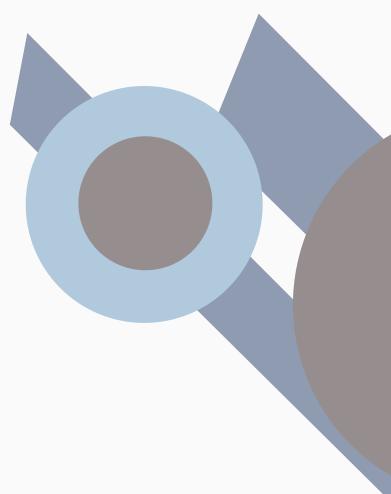
**HURTWOOD
HOUSE**



INFORMATION PACK

WELCOME

ABOUT HURTWOOD



Hurtwood House is an independent school specialising in the sixth form; our unique blend of the creative and academic prepares students for university and life beyond.

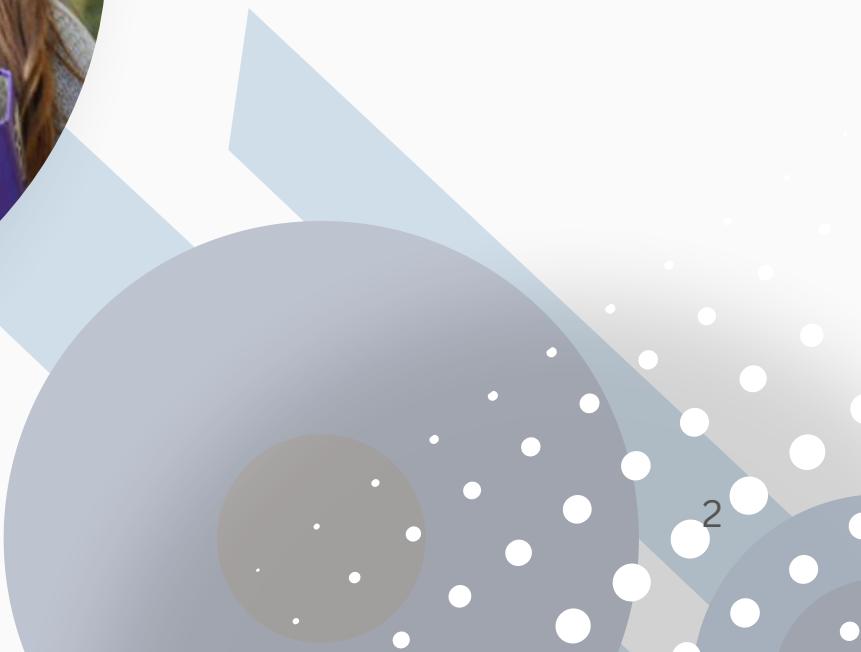
We have an academic record of which we are truly proud, with over 20 subjects being studied at A Level, all achieving strong results with our mixed ability intake. We are able to achieve this success because we invest in subject specialists, prioritise teaching and learning above all else and spend time creating partnerships between teachers and students out of which grow professional satisfaction and academic success.

The other defining feature of Hurtwood House is its creativity. We are a centre of excellence for the performing and creative arts, providing outstanding opportunities for the aspiring actor, singer, artist, fashion designer, composer and film maker, both in the A Level courses and in specially arranged and professionally organised activities. These include our Acting and Dance Companies, Art Master Classes, Film Academy, our concerts and our drama productions.



This culture of creativity, originality and professionalism permeates the school and, because it is important to us that we provide a complete and broad education, we put a great deal of emphasis on personal development, preparing our students for university and, more importantly, the challenges of life beyond.

Hurtwood House is one of England's most exciting and successful schools – driven by academic excellence and a passion for creativity.



MUSIC TECHNOLOGY

Hurtwood House is looking for an enthusiastic and dynamic part-time teacher to join a strong A Level Music Technology team. With a 100% record of success in external examinations, it is a high achieving department looking to build on its success. The department has the full backing of the management and enjoys excellent resources and funding. The teaching team consists of two full-time members of staff, an additional part-time teacher as well as peripatetic instrument teachers and visiting practitioners.

TEACHING

Groups are small, averaging 8-12 students in each class and each group has six hours of class time per week, encompassing theory and practical work. The classes are not streamed, and the groups are of mixed ability. The department adopts a seminar-style approach to teaching and places a great deal of emphasis on ensuring the students acquire the musical and analytical skills necessary for A Level. The department sees Music Technology as a dynamic combination of theory and production work, developing the students' understanding through critical study and hands-on experience. By the end of the course students are expected to have a detailed knowledge of a wide range of music genres and artists, an understanding of the theory and practical application of production and composition techniques, together with a grounding in music theory. They will also have produced several of their own studio projects. Trips and visits are encouraged and there is a policy of inviting outside specialists to visit and instruct in their respective areas.



SPECIFICATION

The department follows the Edexcel Music Technology specification at A Level. This is examined through two written papers and a substantial coursework component.

PRODUCTION WORK

Project work is undertaken in our four fully equipped studios together with a dedicated suite equipped with 12 workstations which acts as the main teaching room. The department is Mac based throughout with its own network and servers running Pro Tools and Logic platforms. Students are encouraged to make full use of these facilities which are open both evenings and weekends. Music Technology students make up the Sound Team for the various shows and concerts throughout the year as well as being an integral part of Project You Tube, which gives them the opportunity of working on large scale productions with industry professionals. Each year, the department produces the Hurtwood Album which showcases the breadth of musical and producing talent at Hurtwood. Creativity is the watch word, with students supported in all of their musical endeavours.





DRIVEN BY ACADEMIC EXCELLENCE AND A PASSION FOR CREATIVITY



Hurtwood House operates a flexible policy in student admission and the mixed ability intake contains many students who are studying and writing in their second language.

Group sizes are small, with an average of twelve students per class. An enthusiastic, dynamic and ambitious teacher should expect a challenging but highly rewarding experience by joining the team from September 2026.

JOINING HURTWOOD

Joining the Hurtwood community offers opportunities to:

- WORK** with enthusiastic and well-motivated students in small, well-resourced classes
- BECOME** part of a committed and professional teaching team in a friendly and supportive atmosphere
- EXPERIENCE** the benefits of a coeducational boarding environment, with a strong pastoral ethos and students from many different national backgrounds
- DEVELOP** your career in a modern, energetic school with a reputation for academic achievement and creative excellence
- ENJOY** a beautiful campus in the midst of the Surrey Hills, but within easy reach of London, major airports and the South coast

BOARDING AND PASTORAL

As a largely residential school our primary concern is to provide students with a safe, structured, caring and happy community. That is why we place so much emphasis on our House structure.



Students board in one of five country houses or their lodges, some of which are on the campus and some nearby. Each House has a Housemaster or Housemistress (HsM) who lives in and a team of House Tutors. The HsM is the link between the school, the student and parents and is the first point of contact on all academic and pastoral matters.

The House teams are responsible for looking after the students, for monitoring academic progress, for providing guidance and for creating a warm, supportive and organised family unit and what we like to think of as a sense of 'structured informality'. One minute you could be playing pool with a group of students in the house Common Room, the next supervising prep time to ensure that all students stay on top of their work. The atmosphere in the boarding houses is lively, collegiate and purposeful; there's rarely a dull moment.

All full-time staff are assigned to one of the boarding houses as academic tutors who take responsibility for a small tutor group, meeting them on a Monday evening. Some staff choose to be full tutors, assisting the HsM in the running of the boarding environment by doing evening and weekend duties in the House. An additional allowance is paid for these duties.

At its best, boarding at Hurtwood House is about relationships. Boarding houses are places where academic focus, creativity, laughter and conversation coexist, and where our students learn to live independently while knowing that there is always an adult close at hand. For staff, being part of a House means becoming part of a community that extends well beyond the classroom – one built on trust, professionalism and a shared commitment to helping students flourish, both academically and personally.

JOINING THE PASTORAL TEAM

Joining the Hurtwood pastoral team offers opportunities to:

- **WORK** with students outside of the classroom, building long-lasting, productive relationships
- **BECOME** part of the hard-working and dedicated tutor teams who run the boarding houses
- **HELP** students prepare for the independence of life at university, drama school or art college
- **INVOLVE** yourself in the busy and exciting extracurricular life of the school

