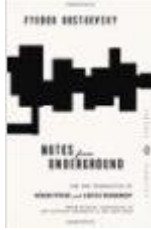



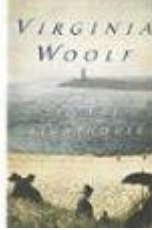




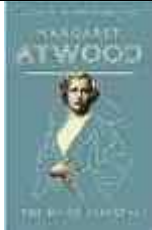

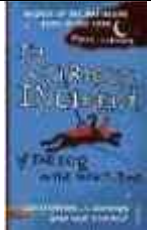






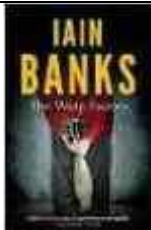

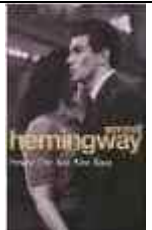















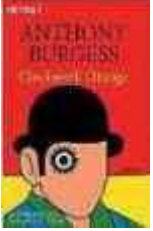







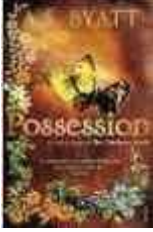

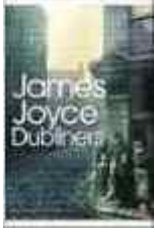






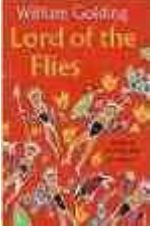


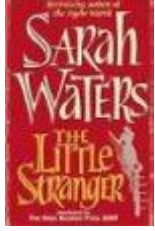
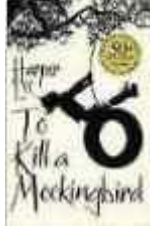
Reading List

Hurtwood House English Department

 <p>Dostoevsky <i>Notes from Underground</i></p>	 <p>Achebe, Chinua <i>Things Fall Apart</i></p>	 <p>Carter, Angela <i>The Bloody Chamber</i></p>	 <p>Greene, Graham A <i>Burnt-Out Case</i></p>	 <p>Woolf, Virginia <i>To the Lighthouse</i></p>	 <p>Plath, Sylvia <i>The Bell Jar</i></p>	 <p>Waugh, Evelyn <i>Decline and Fall</i></p>	 <p>Rhys, Jean <i>Good Morning, Midnight</i></p>
 <p>Flaubert, Gustav <i>Madame Bovary</i></p>	 <p>Atwood, Margaret <i>The Blind Assassin</i></p>	 <p>Chandler, Raymond <i>The Big Sleep</i></p>	 <p>Haddon, Mark <i>The Curious Incident...</i></p>	 <p>Kipling, Rudyard <i>Kim</i></p>	 <p>Pynchon, Thomas <i>The Crying of Lot 49</i></p>	 <p>Welsh, Irvine <i>Trainspotting</i></p>	 <p>Wodehouse, P. G. <i>The Inimitable Jeeves</i></p>
 <p>Austen, Jane <i>Emma</i></p>	 <p>James, Henry <i>Portrait of a Lady</i></p>	 <p>Banks, Iain <i>The Wasp Factory</i></p>	 <p>De Berniere, Louis <i>Captain Corelli...</i></p>	 <p>Hemingway, Ernest <i>The Sun also Rises</i></p>	 <p>Mann, Thomas <i>Death in Venice</i></p>	 <p>Salinger, J. D. <i>The Catcher in the Rye</i></p>	 <p>Hardy, Thomas <i>Jude the Obscure</i></p>
 <p>Austen, <i>Pride and Prejudice</i></p>	 <p>Maupassant, Guy de <i>Stories</i></p>	 <p>Borges, Jorge Luis <i>Labyrinths</i></p>	 <p>Ellis, Bret Easton <i>American Psycho</i></p>	 <p>Hesse, Hermann <i>Steppenwolf</i></p>	 <p>McEwan, Ian <i>The Cement Garden</i></p>	 <p>Sartre, Jean-Paul <i>Nausea</i></p>	 <p>Baker, Jo <i>A Country Road, A Tree</i></p>

Reading List

Hurtwood House English Department

							
Bronte, Charlotte <i>Jane Eyre</i>	Shelley, Mary <i>Frankenstein</i>	Burgess, Anthony A <i>Clockwork Orange</i>	Fitzgerald, F Scott <i>The Great Gatsby</i>	Joyce, James <i>A Portrait of the Artist as a Young Man</i>	Nabokov, Vladimir <i>Lolita</i>	Stedman, M. L. <i>The Light Between Oceans</i>	Conrad, Joseph <i>The Secret Agent</i>
							
Bronte, Emily <i>Wuthering Heights</i>	Swift, Jonathan <i>Gulliver's Travels</i>	Byatt, A. S. <i>Possession</i>	Forster, E.M <i>A Room With a View</i>	Joyce, James <i>Dubliners</i>	O'Brien, Flann At- <i>Swim-Two-Birds</i>	Vonnegut, Kurt <i>Slaughterhouse-five</i>	Hartley, L.P. <i>The Go-Between</i>
							
Dickens, Charles <i>Great Expectations</i>	Tolstoy, Leo <i>Anna Karenina</i>	Camus, Albert <i>The Outsider</i>	Golding, William <i>Lord of the Flies</i>	Kafka, Franz <i>The Trial</i>	Orwell, George <i>Animal Farm</i>	Waters, Sarah <i>Little Stranger</i>	Lee, Harper <i>To Kill a Mockingbird</i>

Pick some of these books to read over the summer. Try to look at a mixture of new and old, familiar and unfamiliar. If you'd like some recommendations, email the Head of English, sam.turton@hurtwood.net, telling me the last book you read and what sort of things you like to read generally. Make sure you arrive to your first lesson of English with a handwritten, one-page review of one book you have read over the summer.

When you get to Hurtwood, you'll find that all of the above are also available in our Book Nooks in H16, SP3 and SP4. Lovely, cosy spots to curl up and relax! Go ahead – get lost in a good book...

The English Department

